



## Summer Reading 2019-2020

Students in 9<sup>th</sup> and 10<sup>th</sup> grades must read at least one fiction and one non-fiction book from the lists below.

### Fiction

<i>Goodbye Days</i>	Jeff Zeitner
<i>All We Have Left</i>	Wendy Mills
<i>Looking for Alaska</i>	John Green
<i>Homecoming</i>	Cynthia Voight
<i>Gentle Hands</i>	M. W. Kerr
<i>Bluescreen</i>	Dan Wells
<i>All We Have Left</i>	Wendy Mills
<i>Burning Midnight</i>	Will McIntosh
<i>Dan vs. Nature</i>	Don Calame
<i>Contagion</i>	Erin Bowman
<i>The Friends</i>	Rosa Guy
<i>American Panda</i>	Gloria Chao
<i>The Tiny Perfect World</i>	Lauren Gibaldi
<i>We'll Fly Away</i>	Bryan Bliss
<i>Sadie</i>	Courtney Summers
<i>The Last Boy and Girl in the World</i>	Siobhann Vivian
<i>The Hill</i>	Karen Bass
<i>The Belles</i>	Dhonielle Clayton
<i>The Hazelwood</i>	Melissa Albert
<i>The Perks of Being a Wallflower</i>	Stephen Chbosky
<i>This Lullaby</i>	Sarah Dessen
<i>Salt to the Sea</i>	Ruth Sepetys
<i>A Prayer for Owen Meany</i>	John Irving
<i>A Totally Awkward Love Story</i>	Tom Ellen and Lucy Ivison
<i>Perception: A Clarity Novel</i>	Kim Harrington

<i>A Match Made in High School</i>	Kristin Walker
<i>The Bar Code Tattoo</i>	Suzanne Weyn
<i>11/22/63</i>	Stephen King
<i>One of Us is Lying</i>	Karen McManus
<i>The Illustrated Man</i>	Ray Bradbury
<i>My Sister's Keeper</i>	Jodi Picoult
<i>The Sun is Also a Star</i>	Nicola Yoon
<i>The Bitter Side of Sweet</i>	Tara Sullivan
<i>The Titans</i>	Victoria Scott
<i>A Time to Dance</i>	Padma Venkatraman
<i>Like Water on Stone</i>	Dana Walrath
<i>The Absolutely True Diary of a Part-time Indian</i>	Sherman Alexie
<i>I Am Not Your Perfect Mexican Daughter</i>	Erika Sanchez
<i>The Bitter Size of Sweet</i>	Tara Sullivan
<i>Burn Baby Burn</i>	Meg Medina
<i>Elijah of Buxton</i>	Christopher Curtis
<i>Outrun the Moon</i>	Stacey Lee
<i>All We Have Left</i>	Wendy Mills
<i>Kids of Appetite</i>	David Arnold
<i>Up from the Sea</i>	Leza Lowitz
<i>You in Five Acts</i>	Una LaMarche
<i>Kindred</i>	Octavia Butler
<i>Peace Locomotion</i>	Jacqueline Woodson
<i>A Moment Comes</i>	Jennifer Bradbury

\*\*\*\*At the midway point of the 9 weeks, each student must have earned the required points for the 4 ½ week marking period:

Regular English (*15 required points*)

Honors English (*20 required points*)

## Summer Reading 2018-19 NonFiction

<i>Advertising to Children</i>	Marcia A. Lusted
<i>After</i>	Francis Chalifour
<i>The Air Down Here: True Tales from a South Bronx Boyhood</i>	Alicea, Gil C.
<i>Air Rad-Pearl Harbor! The Story of December 7, 1941</i>	Theodore Taylor
<i>Alexander the Great: Master of the Ancient World</i>	Doug Wilhem
<i>Alicia Afterimage</i>	Lulu Delacre
<i>All Creatures Great and Small</i>	James Herriott
<i>Almost a Woman</i>	E. Santiago
<i>American Life and Music from Elvis Presley to Lady Gaga</i>	Mark Mussari
<i>Americanized: Rebel W/O a Green Card</i>	Sara Saedi
<i>And Still We Rise: The Trials and Triumphs of 12 Gifted Inner-City High School Students</i>	Corwin, Miles
<i>Angela's Ashes</i>	Frank McCourt
<i>Anne Frank: A Hidden Life</i>	Mirjam Pressler
<i>Autobiography of a Face</i>	Lucy Grealey
<i>Beautiful Boy: A Father's Journey Through His Son's Addiction</i>	D. Sheff
<i>Behind the Beautiful Forevers: Life, Death and Hope in a Mumbai Uncercity</i>	Katherine Boo
<i>Behind the Mask: the Life of Queen Elizabeth 1</i>	Jane Resh Thomas
<i>Between the World and Me</i>	Ta-Nehisi Coates
<i>Beyond the Myth: The Story of Joan of Arc</i>	Polly Scholyer Brooks
<i>Black Boy</i>	Richard Wright
<i>Black Holes</i>	Jim Whiting
<i>The Book of Blood: From Legends and Leeches to Vampires and Veins</i>	H. P. Newquist
<i>The Boys in the Boat: Nine Americans and Their Epic Quest for Gold in the 1938 Olympics</i>	Daniel J. Brown
<i>The Burn Journals</i>	Brent Runyon

<i>Cancer Made me a Shallower Person</i>	Miriam Engelberg
<i>Chinese Cinderella</i>	Adeline Yeh Mah
<i>Escape: The Story of the Great Houdini</i>	Sid Fleischman
<i>The Horrors of Andersonville</i>	Catherine Gourley
<i>The 2016 Presidential Election</i>	Tom Streissguth
<i>The 9/11 Report: A Graphic Adaption</i>	Sid Jacobsen
<i>Hidden Figures: The True Story of Four Black Women and the Space Race</i>	Margot Lee Shetterly
<i>A Hope in the Unseen</i>	Ron Suskind
<i>In Cold Blood</i>	Truman Capote
<i>I Know Why the Caged Bird Sings</i>	Maya Angelou
<i>It Happened to Nancy</i>	Anonymous
<i>I Will Always Write Back: How One Letter Changed Two Lives</i>	Caitlin Aliferenka
<i>Killing Kennedy</i>	Bill O'Reilly
<i>Lincoln's Grave Robbers</i>	Steve Sheinkin
<i>A List of Things That Didn't Kill Me</i>	J. Kovacs
<i>Robert Cormier: Daring to Disturb the Universe</i>	Patricia Campbell
<i>The Year We Disappeared: A Father Daughter Memoir</i>	Cylin Busby
<i>Tuesdays With Morrie</i>	Mitch Albom
<i>A Long Way Gone</i>	Ishmael Beah
<i>Fast Food Nation</i>	Eric Schlosser
<i>I Beat the Odds</i>	Michael Oher
<i>We Beat the Streets</i>	Sampson Davis
<i>Warriors Don't Cry</i>	Melba P. Beals
<i>Marley and Me: Life and Love With the World's Worst Dog</i>	John Grogan
<i>A Man Named Dave</i>	Dave Pelzer

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